NEW HEIGHTS STUDIO PRESENTS

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NEW HEIGHTS STUDIO

## DANCE COMPANY

2023-2024 SEASON INFORMATION PACKET

### WHAT ARE "COMPANIES?"

Companies are another way of saying competitive teams. We have five levels of company based around age, ability, and commitment:

Tiny (ages 5-8), Mini (ages 7-10), Junior (ages 9-12), Teen (ages 12-14), and Senior (ages 15-19)

Our company students have required classes and rehearsals each week, are committed to their personal growth, and understand the importance of teamwork. These students already demonstrate an intermediate to advanced skill level for their age and have mastered foundational technique in multiple styles of dance.

Companies compete at regional competitions, take master classes at conventions, and perform locally, representing New Heights Studio in our community and beyond. All students are invited to compete a solo no matter which team they place.

### **AUDITIONS - WHEN?**

Auditions will be held at the studio on the following dates. Arrive 15 minutes early to fill out your audition form with a parent signature and start warming up. If you are unable to make it to the following time, you must contact us to arrange a private audition.

#### **TEEN/SENIOR**

MONDAY, June 12 6:30-8:30pm

#### MINI/JUNIOR

TUESDAY, June 13 6:30-8:00pm

TINY WEDNESDAY, July 19 4:00-5:00pm



### WHAT TO EXPECT

#### **TEEN/SENIOR**

Students will learn jazz and contemporary combinations to perform for the judges. as well as be asked to demonstrate the following technical skills across the floor: Chaine turns, Single Stags, Grande Battements, Grande Jetes, Side Leaps, and any skill of their choice. Every student in this age group will also be expected to show the judges a 1-minute solo, self-choreographed, any style. Please have the music file ready to play on your own device.

#### MINI/JUNIOR

Students will learn jazz and lyrical combinations to perform for the judges. as well as be asked to demonstrate the following technical skills across the floor: Chaine turns, Pique turns, Jazz Pirouettes, Double Stags, Grande Battements, Grande Jetes, and any skill of their choice.

#### <u>TINY</u>

Students will learn a jazz combination and be asked to demonstrate the following technical skills: Chasse, Front Kick, Chaine Turn, Leap. To prepare, students should be working on flexibility, pointing toes, and timing with music.



### **AUDITION RESULTS**

Audition results will be emailed to the parent on Thursday, June 15th for Mini/Junior/Teen/Senior auditions and on Friday, July 21st for Tiny auditions. If your student makes a team, company contracts outlining the season's commitment must be signed by both the parent and student and are due to be turned into the front office staff within one week of audition results to secure their spot on the team.

### **TEAM REQUIREMENTS**

## TINY COMPANY WEDNESDAYS 4:15-5:00pm

Plus 1 additional class of choice Highly recommended: Ballet, Jazz, Tap, Tumbling

# MINI COMPANY TUESDAYS 4:45-7:30pm + TAP OR HIP HOP CLASS

Weekly Classes:
1.0 hour Ballet II
0.75 hour Leaps/Turns II/III
1.0 hour Tap I/II and/or Hip Hop II
1.0 hours Rehearsal
= 3.75 hours minimum

Highly recommended: Jazz II, Tumbling (Students will be given a 10-minute snack break on Tuesdays, so please pack something quick and substantial.)

\*These are minimum requirements. We always encourage additional classes for your personal growth. Your monthly tuition includes unlimited classes.



### **TEAM REQUIREMENTS**

#### **JUNIOR COMPANY**

**TUESDAYS 5:00-8:15pm THURSDAYS 4:00-6:30pm** 

Weekly Classes:

1.75 hours Ballet III/Pre-Pointe

1.5 hours Jazz III & Leaps/Turns II/III

0.75 Strength/Conditioning

1.50 hours Rehearsal

= 5.5 hours minimum

Highly recommended: Tap, Hip Hop, Tumbling, Deep Stretch (Students will be given a 10-minute snack break on Tuesdays, so please pack something quick and substantial.)

#### **TEEN & SENIOR COMPANY**

MONDAYS 4:30-8:15pm

WEDNESDAYS 5:00-8:30pm

**THURSDAYS 5:45-8:15pm** 

Weekly Classes:

2.50 hours Teen Ballet

1.0 hour Jazz/Contemporary

1.0 hour Leaps/Turns

0.75 Strength/Conditioning

1.50 Deep Stretch

1.75 hours Rehearsal

= 8.50 hours minimum

(Students will be given a 10-minute snack break every night. Please pack something quick and substantial.)

<sup>\*</sup>These are minimum requirements. We always encourage additional classes for your personal growth. Your tuition includes unlimited classes.

### **SEASON COST**

Total costs are determined by which team your student places on. The following fees do not include regular tuition, recital fees, recital costumes, or travel and accommodations to competitions/conventions. Solos and conventions are optional and listed separately. Here is what you can expect to budget for the season:

TINY COMPANY Total = \$495 MINI COMPANY Total = \$1,095 JUNIOR COMPANY Total = \$2,135 TEEN/SENIOR COMPANIES = \$2,385

We will be holding monthly fundraisers August thru March. We need parent volunteers to help!

### **COST BREAKDOWN**

#### **TUITION**

- Tiny Company and Mini Company \$108/month x 12 months; includes unlimited classes and rehearsal time
- Junior Company \$189/month x 12 months; includes up includes unlimited classes and rehearsal time
- Teen/Senior Company \$224/month x 12 months;
   includes unlimited classes and rehearsal time
- Annual tuition is broken into 12 equal monthly payments, due on the 1st of each month via Autopay with card on file (July thru June).
- There is a \$20 Annual Registration Fee due every July.

### COST BREAKDOWN

#### **COMPETITION PACKAGE**

- Tiny Company will be competing 1 group dance at two local competitions.
- Mini Company will be competing 2 group dances at three local competitions
- Junior Company will be competing 3 group dances and a duet/trio and will compete at one out-of-state competition.
- Teen, and Senior companies will be in 3-4 group dances and a duet/trio and will compete at one out-of-state competition.
- Soloists have the option to compete at additional competitions.
- The following prices are calculated per student and may not represent every competition we attend, but is a representation of competitions we have attended in the past. These fees are for each competition:
- \$70 per Group
- \$85 per Duet/Trio
- \$30 Required Photo/Video Fee
- \$25 Director/Admin Fees per competition
- Optional Entries for Title/Dancer of the Year (\$38) or Photogenic (\$30)
- Does not include travel and accommodations

#### **CONVENTION TRAININGS**

- Conventions are optional, but are highly recommended.
- \$120 AXIS Dance Convention, Albuquerque, NM (ages 7+)
- \$275 The Streetz Dance Convention, Scottsdale, AZ (Jr/Teen/Sr)
- \$260 Fluid Dance Convention, Scottsdale, AZ (ages 5+)
- \$25 Director/Admin Fees per convention
- Does not include travel and accommodations

### **COST BREAKDOWN**

#### STUDIO WORKSHOPS

- Quarterly Workshops featuring guest teachers
- Mandatory for Mini, Junior, Teen/Sr Companies
- \$40-60 per workshop

#### **COMPETITION COSTUMES**

- \$75 Costume per Routine
- \$30 Undergarment Leotard (Mini/Junior Co only)
- \$10 Tights
- \$100 Team Jacket
- Shoes are purchased on your own

#### OTHER EVENTS

- \$40 Team Party at Fat Cats Queen Creek
- \$20 Queen Creek Holiday Parade Package
- (We are still waiting for details on an Arizona State Fair performance.)

### SOLO INVESTMENT - \$500 per solo + Competition Entry Fees

- Every company student is encouraged to compete a solo, but it is optional. (Solos may only be choreographed by Ms. Mindy, Ms. Arielle, or Ms. Annabrielle, except for tap and hip hop solos. Graduating seniors may choreograph their own solo with a \$100 Instructor Assist Fee in place of the Choreography fee listed below.)
- \$400 Choreography, 4 Hours Private Lessons (regular private lesson fees apply after 4 hours, if desired)
- \$75 Solo Costume
- \$25 Studio Commission
- \$170 Competition Entry Fee per competition
- Optional Entries for Title/Dancer of the Year (\$38)

# COMPETITION & CONVENTION SCHEDULE

We will issue team-specific calendars, since not all teams are participating in each event. Here are possible dates to save:

- October 28 AXIS Convention, Albuquerque, NM
- January 26-28 AMP Competition, Combs
- February 3-4 StepUp2Dance Competition, Higley
- February 23-25 The Streetz Dance Convention, Scottsdale
- March 15-17 Precision Arts Challenge Competition, Las Vegas, NV
- April 5-7 Ultra Dance Tour Competition, Higley (groups only)
- April 26-28 Fluid Dance Competition, Scottsdale (duets/trios only)
- April 27-28 Fluid Dance Convention, Scottsdale

#### Soloists may choose to compete at any of the above and additionally:

- November 10-12 KAR Competition, Higley
- January 6 Gravit8 Competition
- TBA Spotlight Competition

### PERFORMANCES/EVENTS

- August 4 CPAC Performance
- August 11 Immanuel Auditions
- August TBD Studio Workshop
- August TBD Team Party @ Fat Cats
- September TBD Dancer's Health Workshop
- September/October TBD Arizona State Fair Performance
- October 21 Queen Creek Trunk or Treat Performance
- December 2 QC Holiday Parade Performance
- December 15 & 17 Immanuel Show Dates
- January TBD Studio Workshop
- March 23 Spring Into QC Performance
- May TBD Studio Workshop

### PAYMENT SCHEDULE

#### **TUITION**

- Monthly tuition is always due on the 1st of the month via Autopay with a card on file.
- July 1st is your first month of tuition.
- Tuition is based on a full year and is broken into 12 monthly payments. We do not pro-rate for holidays, closures, missed practices, or vacations.

#### **OTHER FEES DUE**

- In addition to monthly tuition, your card will be charged automatically on the 15th of each month, July thru March, to go towards your company fees (costumes, competitions, etc.)
- Money earned in fundraisers will be deducted from the amount due.
- Optional conventions, solos, and solo competitions will be posted to your account as you notify us of participation. You will be expected to login and pay for these separately.

TINY COMPANY Total = \$55/month on the 15th
MINI COMPANY Total = \$122/month on the 15th
JUNIOR COMPANY Total = \$238/month on the 15th
TEEN/SENIOR COMPANIES = \$265/month on the 15th

- These "Other Fees" will be collected automatically via your card on file on the date above. Declined card payments will incur a \$10 fee. Additionally, a \$10 Late Fee will be posted to your account if not paid on time.
- · All payments are non-refundable.
- These Company Fees paid on the 15th will be credited towards your actual costs which could be slightly more or less. You are responsible for keeping an eye on your account to see if you owe additionally.

### **POLICIES**

#### **ATTENDANCE**

- Dancers are expected to attend every rehearsal and required class and arrive on time, meaning 10 minutes early, shoes on, hair pulled back by start of class.
- Vacations must be scheduled so as not to interfere with rehearsals, performances, or competitions.
- Dancers must obtain an 85% attendance rate, or they will be placed on probation for 21 days until they can meet the requirement. Failure to do so throughout the 21 days will be subject to removal from the team. No refunds given.
- If an injury or illness occurs, instructors must be notified immediately. Injured students are still required to attend team rehearsals and classes to watch.
- If the dancer has any school or church activities that will require student to miss practice, instructors must know beforehand to be excused.
- Rehearsals within 2 weeks prior to competition are mandatory. If the student misses any rehearsals during this time frame, they will be taken out of the routine for that competition with no refund given.
- Sick Policy: Dancers feeling sick should plan to attend rehearsals and classes to watch unless they have a fever over 100, are vomiting or have diarrhea, or have a doctor's note. We also trust the parent knows best.

### **POLICIES**

#### **DRESS CODE**

- NEW\* We are working a new dress code this season.
   Stay tuned!
- Hair must be pulled back and out of the face.
- Nails must be kept shorter than fingertips. Acrylic nails are not allowed in class or competition/performances. Nail polish is not allowed at competition/performances.
- All jewelry must be removed before the start of practice/competition.
- At competition, dancers must be fully in costume by their designated meet time. This includes hair, makeup, nails, and jewelry.
- NEW\* All phones will be kept in a basket by the stereo and may only be used during breaks or for filming choreography when requested by the instructor.

### FINANCIAL INVESTMENT

- All tuition is collected via Autopay with your card on file on the first of the month. A \$10 will be collected for declined payments, as well as an additional \$10 Late Fee if tuition remains unpaid by the 5th of the month.
- Any student with a balance more than 15 days late for tuition and/or other fees will be benched and expected to watch rehearsals until account is current. Any student with a balance more than 30 days late will be subject to removal from the team.
- Tuition is based on a full year and is broken into 12 monthly payments. We
  do not pro-rate for holidays, closures, missed practices, or vacations.
- If you need to leave the team mid-season, a \$400 rechoreography fee will be assessed and automatically charged to the card on file.

### NEW HEIGHTS DANCE COMPANY TEAM FORM

Dancer #1 Name:	Circle One: M or F		
Birthdate:	Grade	Grade Level:	
Dancer #2 Name:	C	ircle One: M or F	
Birthdate:	Grade Level:		
Contact Information			
Father Name:	Phone	Phone #:	
Mother Name:	Phone	Phone #:	
Address:			
City:			
Email Address:			
Emergency Information In the event of an emere reached, please call:		nt/guardian can not be	
Name:	Phone #:		
Insurance Company: Insurance Phone #:			
mone in none #			
I give permission to med	dical professionals	to administer	
emergency treatment to absence.	my child should a	n accident occur in my	
Parent Signature:	D	ate	

### NEW HEIGHTS DANCE COMPANY PARENT CONTRACT

I (guardian name)	, guardian of (dancer name)
	ee to follow all New Heights Dance Company
policies:	
commitment and understar the team and my dancer's	nd that competitive dance is a great and the attendance requirements. I agree that personal growth are priorities. I understand practice will affect their position in the
	nd and agree to the sick policy. I understand ed to attend practice if injured.
	nd that the correct attire must be worn to mances and competitions, including hair, nails
and I will be fined a \$10 fee	nd that tuition is due by the 1st of the month, e if my payment is declined and/or not paid understand that other fees will be collected or et.
	nd that if I choose to leave the team early on, I will be automatically charge \$400 for a nds will be given.
	nd that if my student is removed from the ces (substance use, bullying, etc.) that no
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### NEW HEIGHTS DANCE COMPANY STUDENT CONTRACT

I (student name)	, agree to follow all New Heights
Dance Company policies:	
commitment and understand the team and my personal gr	that competitive dance is a great the attendance requirements. I agree that owth are priorities. I understand that my ct my position in the routines and on the
(Initials) I understand of that I am still required to atte	and agree to the sick policy. I understand end practice if injured.
	that the correct attire must be worn to inces and competitions, including hair, nails
those around me and will mod understand that gossip and b in removal from team. I under	that I am to be a positive role model to del integrity and healthy choices. I ullying will not be tolerated and could result rstand that use of illegal substances will from the team, no refunds given.
Parent Sianature:	Date: